

Beat: Arts

200 Years Städel Museum Frankfurt - Exhibition -Monet

Monet and the Birth of Impressionism

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USPA NEWS - 200 Years Städel Museum Frankfurt

Present highlight - The exhibition "Monet and the Birth of Impressionism"

The 15th of March 2015; were marked the two-hundredth anniversary of the founding of the Städel Museum. Germany's oldest civic museum foundation was observing the historic day...

...with a grand public celebration. Under the motto "200 Years Städel: A Gift for Everyone", a comprehensive programme of guided tours, workshops and chamber music performed by the hr-Sinfonieorchester awaited the visitor.

In the time-tested tradition of Johann Friedrich Städel's foundation vision, the Frankfurt museum had sustained by broad patronage on all levels, and this anniversary year is no exception. On the bicentennial, for example, citizens have donated to the Städel amounting to several millions of euros, agreed to sponsor exhibition rooms, and started their own fundraising initiatives for the civic museum.

From 11 March to 21 June 2015, Frankfurt's Städel Museum is presenting a major exhibition on "Monet and the Birth of Impressionism". One hundred masterworks from the world's most prominent painting collections will shed light on the beginnings of the Impressionist movement in the years from the early 1860s to 1880. World-famous loans will be on view, for example Monet's La Grenouillère (1869) from the New York Metropolitan Museum of Art, his Boulevard des Capucines (1873) from the Nelson-Atkins Museum of Art in Kansas City, and The Luncheon: decorative panel (ca. 1873) and Camille on Her Deathbed (1879), both from the Musée d'Orsay in Paris.

The exhibition, which will be one of the highlights of the "200 Years Städel" anniversary programme, inquiries into how Impressionism came about and the extent to which this approach to painting manifests contemporary visual experience. In addition to some fifty paintings by Claude Monet, works by numerous other Impressionists will also be on display, including important examples by Auguste Renoir, Edgar Degas, Berthe Morisot, Camille Pissarro and Alfred Sisley. The anniversary exhibition bears a direct connection to the history of the Städel Museum's own holdings: as early as the beginning of the twentieth century, then director Georg Swarzenski (1876-1957) came out passionately in favour of acquiring French paintings.

List of Painters:

Frédéric Bazille (1841-1870), Édouard Béliard (Edmond Joseph Béliard) (1832-1912), Eugène Boudin (1824-1898), Mary Cassatt (1844-1926), Paul Cézanne (1839-1906), Antoine Chintreuil (1814-1873), Camille Corot (1796-1875), Gustave Courbet (1819-1877), Charles-François Daubigny (1817-1878), Edgar Degas (1834-1917), Armand Guillaumin (1841-1927), Charles Jacque (1813-1894), Johan Barthold Jongkind (1819-1891), Stanislas Lépine (1835-1892), Édouard Manet (1832-1883), Jean-François Millet (1814-1875), Claude Monet (1840-1926), Berthe Morisot (1841-1895), Camille Pissarro (1831-1903), Auguste Renoir (1841-1919), Henri Rouart (1833-1912), Théodore Rousseau (1812-1867), Alfred Sisley (1839-1899), Félix Ziem (1821-1911).

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